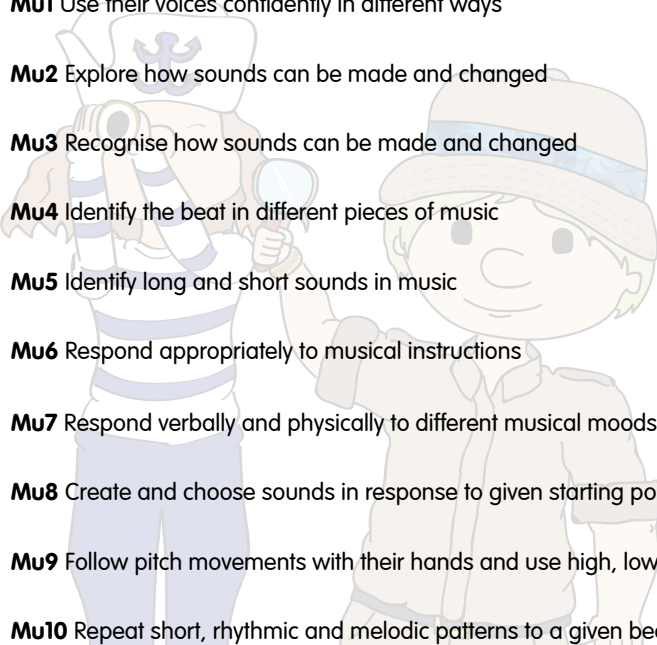
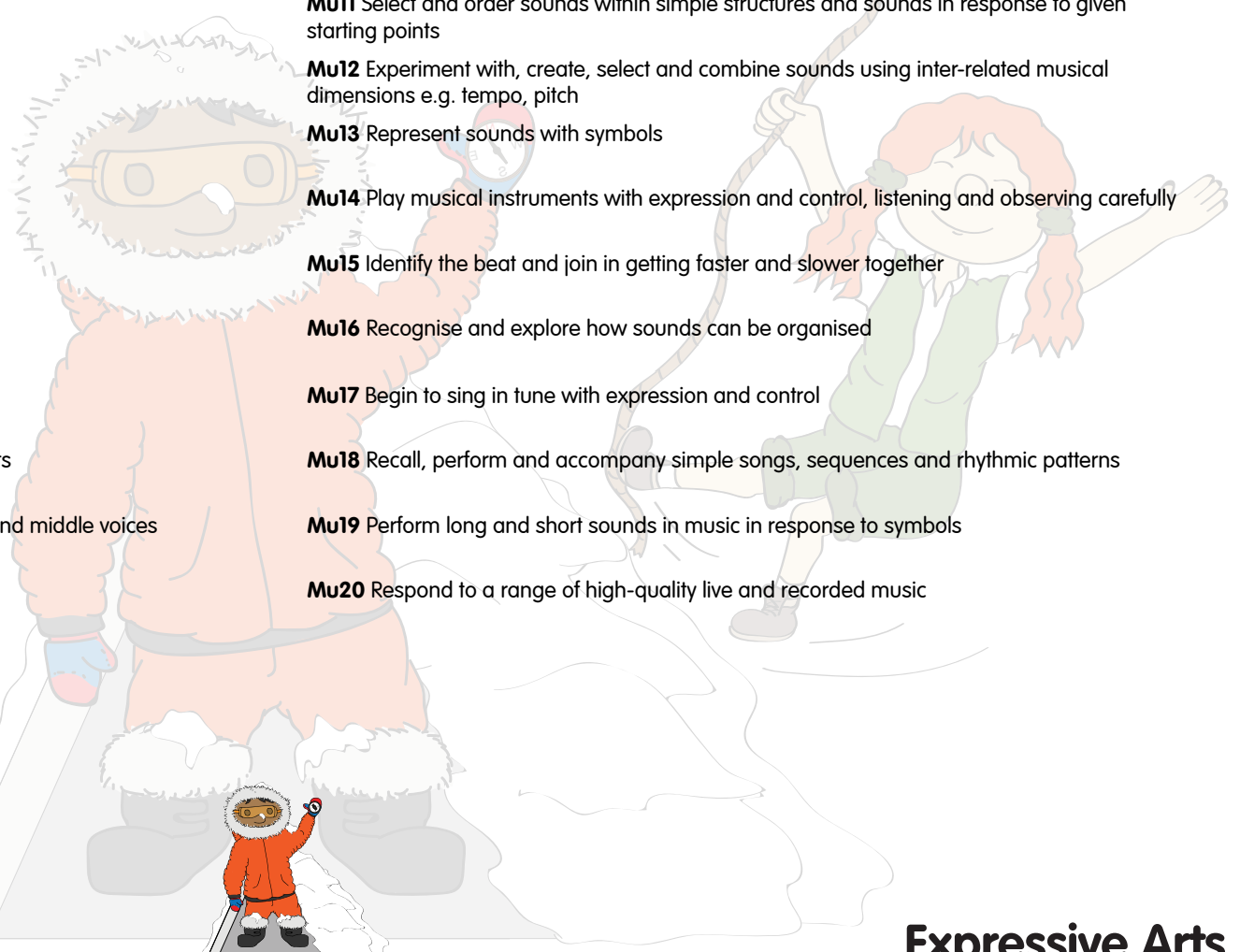


# Music Skills Ladder

## Pathfinders 1

- 
- Mu1** Use their voices confidently in different ways
  - Mu2** Explore how sounds can be made and changed
  - Mu3** Recognise how sounds can be made and changed
  - Mu4** Identify the beat in different pieces of music
  - Mu5** Identify long and short sounds in music
  - Mu6** Respond appropriately to musical instructions
  - Mu7** Respond verbally and physically to different musical moods
  - Mu8** Create and choose sounds in response to given starting points
  - Mu9** Follow pitch movements with their hands and use high, low and middle voices
  - Mu10** Repeat short, rhythmic and melodic patterns to a given beat

## Pathfinders 2

- 
- Mu11** Select and order sounds within simple structures and sounds in response to given starting points
  - Mu12** Experiment with, create, select and combine sounds using inter-related musical dimensions e.g. tempo, pitch
  - Mu13** Represent sounds with symbols
  - Mu14** Play musical instruments with expression and control, listening and observing carefully
  - Mu15** Identify the beat and join in getting faster and slower together
  - Mu16** Recognise and explore how sounds can be organised
  - Mu17** Begin to sing in tune with expression and control
  - Mu18** Recall, perform and accompany simple songs, sequences and rhythmic patterns
  - Mu19** Perform long and short sounds in music in response to symbols
  - Mu20** Respond to a range of high-quality live and recorded music

# Music Skills Ladder

## Adventurers 1

**Mu21** Explore the way sounds can be combined and used expressively

**Mu22** Improvise repeated patterns

**Mu23** Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music

**Mu24** Explore sounds using symbols and ICT

**Mu25** Begin to recognise, recall and perform simple rhythmic patterns

**Mu26** Recognise and explore different combinations of pitch sounds

**Mu27** Listen carefully and recognise patterns and increase aural memory

**Mu28** Begin to sing in tune expressively with an awareness of beat and rhythm

**Mu29** Perform with control and awareness of audience

## Adventurers 2

**Mu30** Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion

**Mu31** Improvise simple tunes based on the pentatonic scale

**Mu32** Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music

**Mu33** Explore, recall and plan sounds using symbols and ICT

**Mu34** Combine several layers of sound, observing the combined effect

**Mu35** Listen carefully, recognise and use repeated patterns and increase aural memory

**Mu36** Internalise sounds by singing parts of a song 'in their heads' and attempt to play simple melodic phrases by ear

**Mu37** Perform with awareness of different parts that others are playing or singing

# Music Skills Ladder

## Navigators 1

**Mu38** Improvise melodic and rhythmic phrases

**Mu39** Compose from different starting points by developing ideas within musical structures

**Mu40** Explore the use of notation and ICT to support creative work

**Mu41** Suggest improvements to their own and others' work

**Mu42** Identify the relationship between sounds and how music reflects different intentions

**Mu43** Describe and compare different kinds of music using key musical vocabulary

**Mu44** Listen carefully, developing and demonstrating musical understanding

**Mu45** Perform by ear

**Mu46** Perform rounds and part songs, maintaining their own part with awareness of how different parts fit together to achieve an overall effect

**Mu47** Sing songs with increasing control of breathing, posture and sound projection

**Mu48** Use ICT to change and manipulate sounds

**Mu49** Compose their own instrumental and vocal music and perform their own and others' compositions

## Navigators 2

**Mu50** Explore the use of notation and ICT to support creative expression

**Mu51** Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved

**Mu52** Perform significant parts from memory, with awareness of their own contributions

**Mu53** Analyse and compare musical features and structures using appropriate musical vocabulary

**Mu54** Listen carefully, demonstrating musical understanding and increasing aural memory

**Mu55** Perform solo and lead others from notation

**Mu56** Subdivide the pulse and identify the metre of different songs through recognising the pattern of strong and weak beats

**Mu57** Use a variety of notation

**Mu58** Perform their own and others' compositions in a way that reflects their meaning and intentions